



P74 GALLERY

POLONCA LOVŠIN

Thursday, June 10, 2021 to Friday, September 10, 2021

Polonca Lovšin (b. 1970, Ljubljana, Slovenia) is visual artist and architect. Her long-term projects belong to the segment of contemporary arts practices known as art-as-research. Polonca Lovšin focuses mainly on the dynamic and constantly changing relationship between the urban and the rural. This was also the theme of her doctoral study, which she has completed at Bauhaus University in Weimar. In her art work, she uses animation, collage, spatial interventions, sculpture and objects. She is concerned with social topics, autonomy of subject in global society and relationship between system and individual. She inventively uses recycling strategies, do-it-yourself strategies and humor.

Everything's Moving, 2016

In the collage series Everything's Moving, she connects facts about life in Piran, a town marked by migrations (Piran has replaced its entire population at least three times since 1953, which makes it unique by global standards. Piran is a town of newcomers, where the first generations of native residents are still being born. Maybe this explains why in 2010 the people of Piran elected the first black mayor in Slovenia's history – a newcomer from Ghana) with the migrations that left their mark on Europe in 2015. Casual conversations of tourists relaxing on the beach by the Adriatic are interlaced with such serious topics as terrorism, refugees, and climate change. Both statistics and dialogues jump from the local to the global and from the personal to the social and thus create a picture of the changing world in which we all now find ourselves together.

Multi-Purpose Umbrella, 2002

Two umbrellas have been modified so they can collect rain. They have been placed upside down to hold the rain but at the same time keep us dry. The two videos show how the umbrellas can be used in two different situations.

Urban gardening in Ljubljana, 2015

In recent years we have seen the emergence of urban community gardens, which are more than just about gardening, they are also a form of self-organizing and self-management, and a testing ground for diverse models of community living. New generations of urban gardeners stress the importance of locally produced food, keep bees, swap

seeds, plant fruit trees, and transform abandoned lots into oases of gardens and vegetable-patches. Central to their work is joint action, as working in small groups can lead to gradual changes in lifestyle and culture, and have long-term effects on the economic, social, and political levels. The KUD Obrat group has thus started a community garden in the center of Ljubljana with the participation of local residents. An important element of this project has been the agreement with the city authorities on temporary, rent-free lease of the plot. Lovšin's exhibited collages place the Beyond the Construction Site community garden in the historical context of urban allotment gardening. Based on individual allotment gardens, urban gardening has a long-standing tradition in Ljubljana, although the number of allotments has dropped substantially in recent years due to the systematic implementation of a new, stricter policy. In addition to the collages, an assortment of gardening-related objects is also exhibited, pointing to the connections between people and gardens, tools and nature, and also to the history of gardening, community gardens, their rules, the process of self-organization, the natural logic of things, and nature itself. The exhibition highlights the garden as a place to consider what is beautiful and alive, what is basic and simple, and what the future of our lives in cities could be.

Pollinators Collective, 2016 - 2018

(Be a Bee Collection, tools for manual pollination of plants, collage)

Manual pollination of plants and people working together as a collective are two main focuses of this project. The project suggests a vision of a near future where people would need to act as nature (bees and other pollinators) to sustain the environment. Air pollution, intensive agriculture and extensive use of chemicals on fields are decreasing the number of bees, who are among the most effective natural pollinators. In case of continuous decline, we humans will need to help nature to reproduce, and in this way maintain human culture. The right of symbiosis as a political epistemic frame in which humans and non-humans, share a legal common status is a possible way out. The project suggests tools for manual pollination of plants. Helmets, gloves, rackets and other wearable gadgets are enhanced with feathers and fur and transformed into pollination tools. Humans can learn how to pollinate plants from bees. Another important lesson we can learn from is that the future is on working together as collective.

Polonca Lovšin has participated in numerous exhibitions at home and abroad, among them: at Kunstverein Gera, Wysing Arts Centre, Cambridge; A+A Gallery, Venice, KunstlerHaus, Vienna, UGM Maribor; as well as in Hamburg, Paris, Prague, Berlin, Copenhagen, Liege, Bologna, Poznań, Celje, Graz, New York and at P74 Gallery, Ljubljana. She is a recipient of the 2010 Golden Bird Award ("Zlata ptica") for visual and

intermedia arts. She has participated in several international art residencies in Cambridge, Hamburg, Berlin, London, and California.



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Twitter: <https://twitter.com/p74gallery>

youtube:

[https://www.youtube.com/channel/UCFBtCgSl9JYpa5VD7uepl](https://www.youtube.com/channel/UCFBtCgSl9JYpa5VD7ueplCQ)

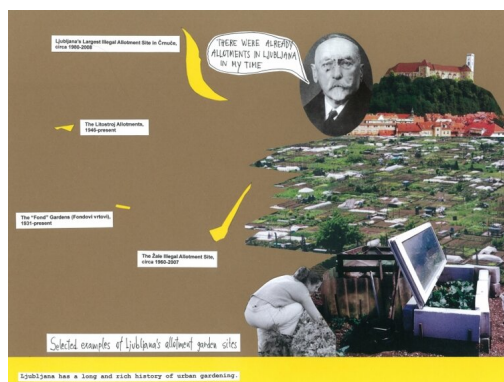
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POLONCA LOVŠIN

Urban gardening in Ljubljana, 2014

30 x 40 cm (h x w)

Collage

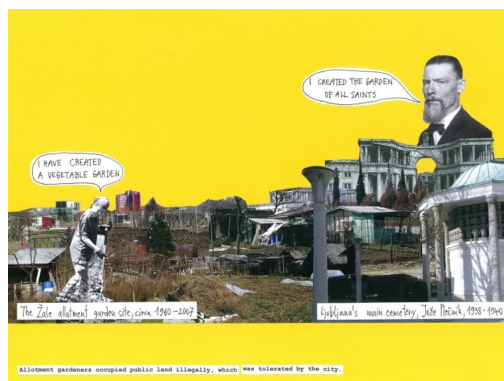


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Collage

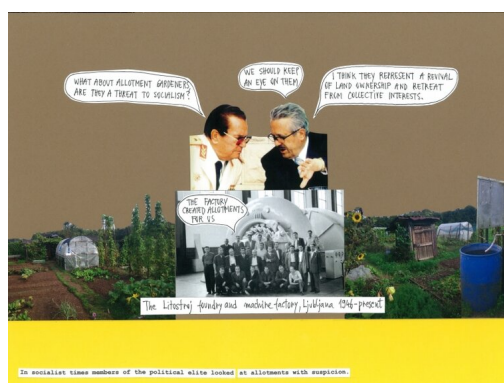


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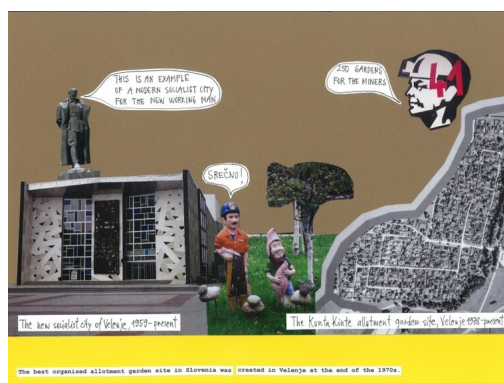


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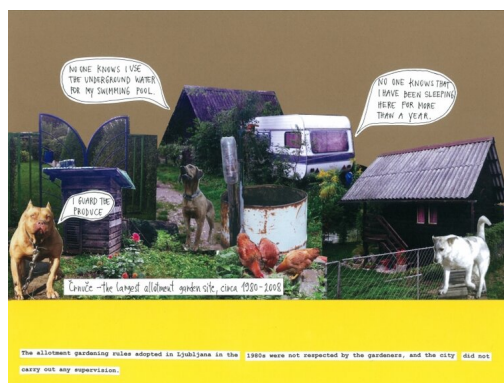


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Urban gardening in Ljubljana, 2014

30 x 40 cm (h x w)

Collage



POLONCA LOVŠIN

Multi-purpose Umbrella, 2002

97 x 106 x 15 cm (h x w x d)

object/mixed media



POLONCA LOVŠIN

Urban gardening in Ljubljana, 2014

30 x 40 cm (h x w)

Collage

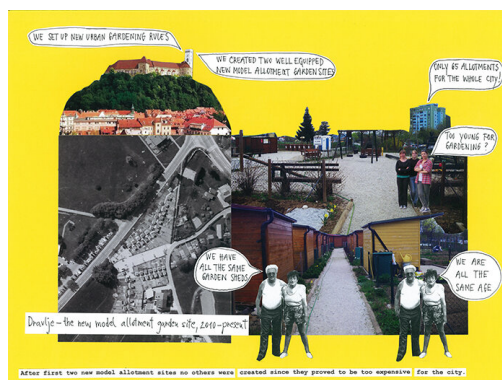


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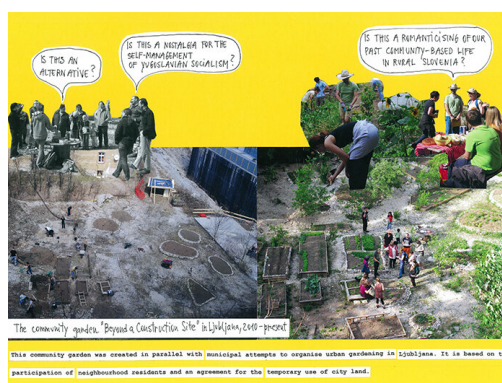


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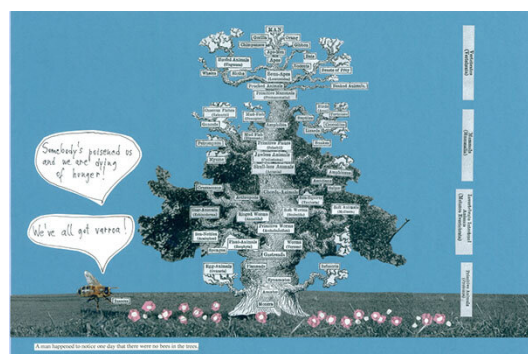


POLONCA LOVŠIN

Back to the City, 2011

30 x 45 cm (h x w)

Collage



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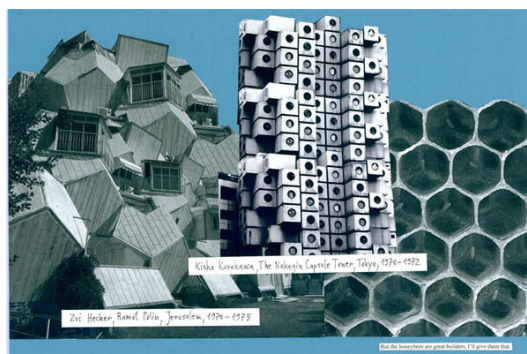


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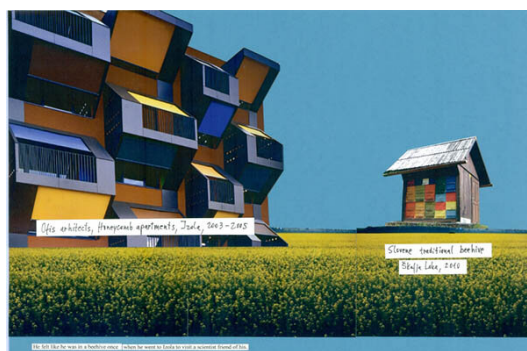


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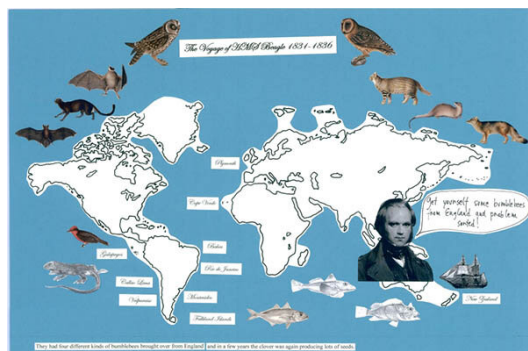


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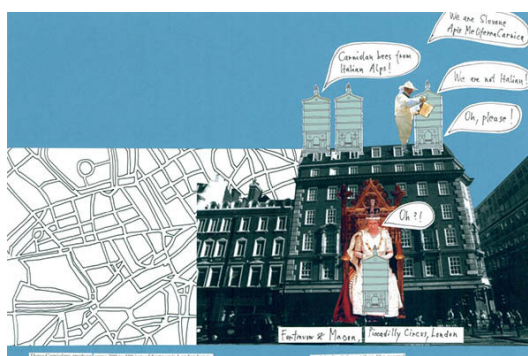


POLONCA LOVŠIN

Back to the City, 2011

30 x 45 cm (h x w)

Collage



POLONCA LOVŠIN

Pollinators Collective, 2016 - 2018

50 x 50 cm (h x w)

Object



POLONCA LOVŠIN

Pollinators Collective, 2016 - 2018

120 x 168 cm (h x w)

Collage



POLONCA LOVŠIN

Pollinators Collective, 2016 - 2018

50 x 50 cm (h x w)

Object



POLONCA LOVŠIN

Pollinators Collective, 2016 - 2018

55 x 70 cm (h x w)

Object



POLONCA LOVŠIN

Everything's Moving; Tourists, Migrants, and Natives, 2016

40 x 50 cm (h x w)

Collage



POLONCA LOVŠIN

Everything's Moving; Tourists, Migrants, and Natives, 2016

40 x 50 cm (h x w)

Collage



POLONCA LOVŠIN

Everything's Moving; Tourists, Migrants, and Natives, 2016

40 x 50 cm (h x w)

Collage



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Everything's Moving; Tourists, Migrants, and Natives, 2016

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Everything's Moving; Tourists, Migrants, and Natives, 2016

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Collage



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Back to the City, 2011

30 x 45 cm (h x w)

Collage



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Back to the City, 2011

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Collage

