

Our Ships / Naše ladje
27.5. – 31.5.2022

P74 Gallery , Ljubljana
p74info@zavod-parasite.si; m+386 40 370 199

Jože BARŠI

There are many answers to the question about why to grow vegetables, 1997
color print on paper / barvni tisk na papir, 40cm x 40cm, 6 pcs / kos
ed. 1/3 + 1 A.P.



Tomaž FURLAN

WEAR XX., 2015

Iron, wood, paper / železo, les, papir, 50cm x 5cm x 40cm



Dejan HABICHT

Brez naslova / Cigara, 2011

video, 33min 17sec.

ed. 1/5 + 2 A.P.



Sanja IVEKOVIĆ

Structure – the Book, 2011 (original work Structure from 1976)

box set, 100 prints / škatla, 100 kartic, 15cm x 21cm x 5,5cm, edition of / edicija: 50



Laibach KUNST

Metalec (Metal Worker), 1980

Woodcut / lesorez, b&w / čb, 70cm x 50 cm, signature-stamp / podpis-pečat



Laibach KUNST

Kofetarica (Coffee Drinker), 1983

Silkscreen / sitotisk, b&w / čb, 70cm x 50cm, poster for the exhibition Laibach Kunst / plakat za razstavo – Monumentalna retroavantgarda (Monumental Retro-Avant-Garde), Galerija Škuc, Ljubljana



Laibach KUNST

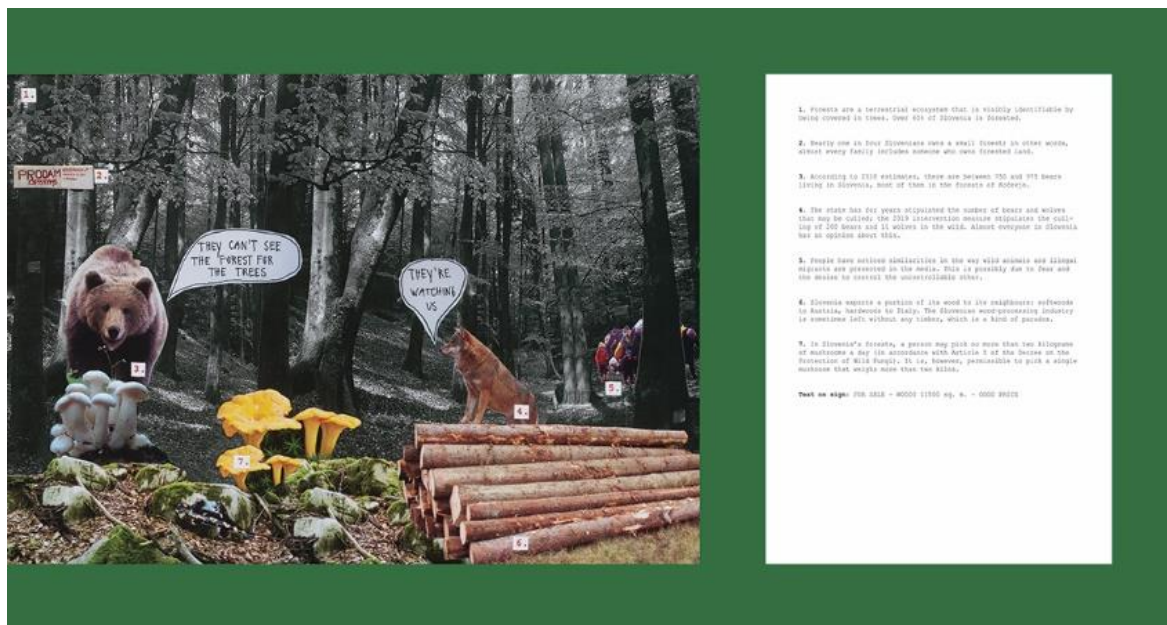
»Document. Occupied Europe«, 1984

Silkscreen / sitotisk, b&w / čb, 70cm x 50cm, exh. poster / poster za razstavo, Galerija Škuc, Ljubljana



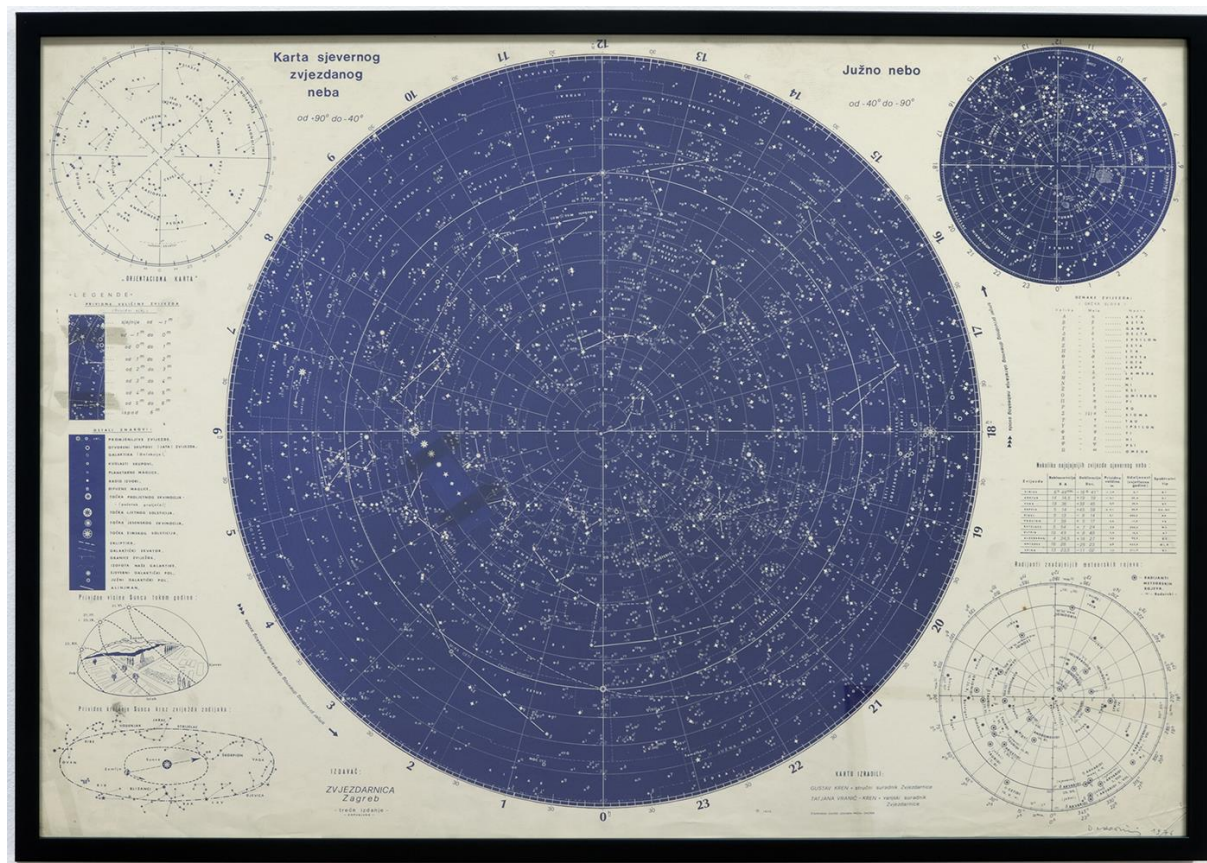
We Can't See the Forest for the Trees, 2019 - 2021

cardboard, paper / karton, papir, series of five collages /serija petih kolažev, 40cm x 70cm each / vsaka ed. 2/3 + 1 A.P.



Cosmic Counterfeits, 1975-1978

Collage / kolaž, 73cm x 102,5cm



Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art

CODE:RED Brasil, Daspu, 27th São Paulo Biennial / 27. Bienale sodobne umetnosti Sao Paulo, 2006

video, 2:59 min

Ed. 2/5 + 2 A.P.



Uroš POTOČNIK

Divertere (Disfocus) 6, 2021

mixed media on cotton canvas / mešana tehnika na platno, 100cm x 100cm



Small but dangers

Kojca, 2017

Collage / kolaž, 42cm x 29,7cm



Small but dangers

Pinocchio, 2019

Collage / kolaž, 43,3cm x 20,4cm



Small but dangers

Vida Toth, 2018

Oil on wood / olje na les, 41cm x 34cm



Small but dangers

Mostly clear; 2020

cotton wool, paper, glass / bombaž, papir, steklo, 18cm x 24cm



Small but dangers

Herbarium, 2020

mixed media / mešana tehnika, 34cm x 32cm



Small but dangers

Technical barrier, 2020

modified ready-made / modificiran ready-made, 30cm x 23cm



Small but dangers

Blonde, 2020

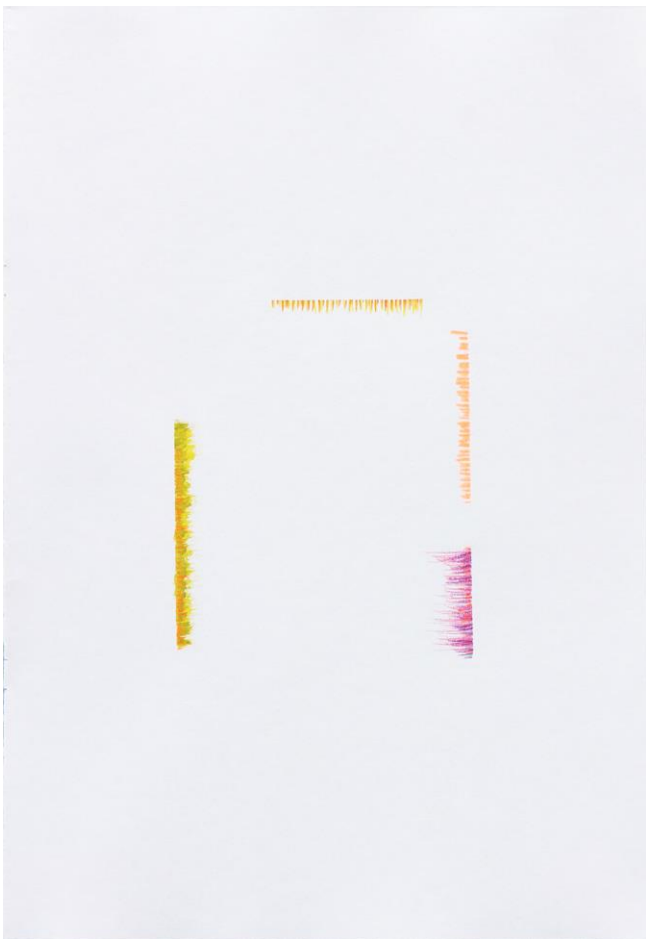
thread and paper / nit in papir; 21.5cm x 18cm



Small but dangers

Soul, 2014

mixed media on paper / mešana tehnika na papir, 45cm x 30cm



Mladen STILINOVIĆ

Exploitation of the Dead, 1988

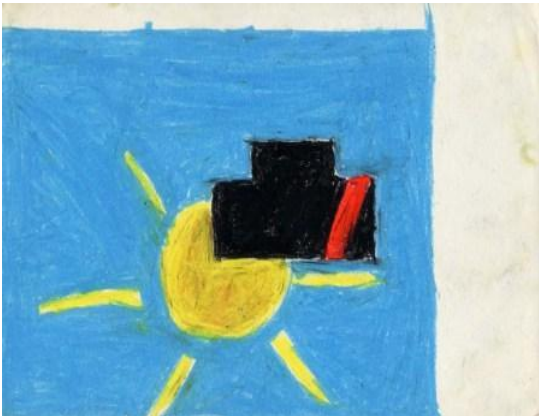
Pastel on paper / kreda na papir, 31.5cm x 31.7cm



Mladen STILINOVIĆ

Exploitation of the Dead, 1984

Pastel on paper / kreda na papir, 20.5cm x 29.5cm



Mladen STILINOVIĆ

Exploitation of the Dead, 1990

Pastel on paper / kreda na papir, 35cm x 36cm



Mladen STILINOVIĆ

Exploitation of the Dead, 1986

Acrylic on artificial silk / akril na umetni svili 25.5cm x 34.5cm



Mladen STILINOVIĆ

Exploitation of the Dead, 1986

Acrylic on artificial silk / akril na umetni svili, 27cm x 35cm



Mladen STILINOVIĆ

Radnik / Worker, 2015

Acrylic on canvas board / akril na platneni plošči, 20cm x 25cm



Mladen STILINOVIĆ

Mai 68, R.C. 2016 (Rovinj)

Acrylic, pen on canvas board / akril, svinčnik na platneni plošči, d. 30cm



Mladen STILINOVIĆ

Sloboda/ Freedom, 2001

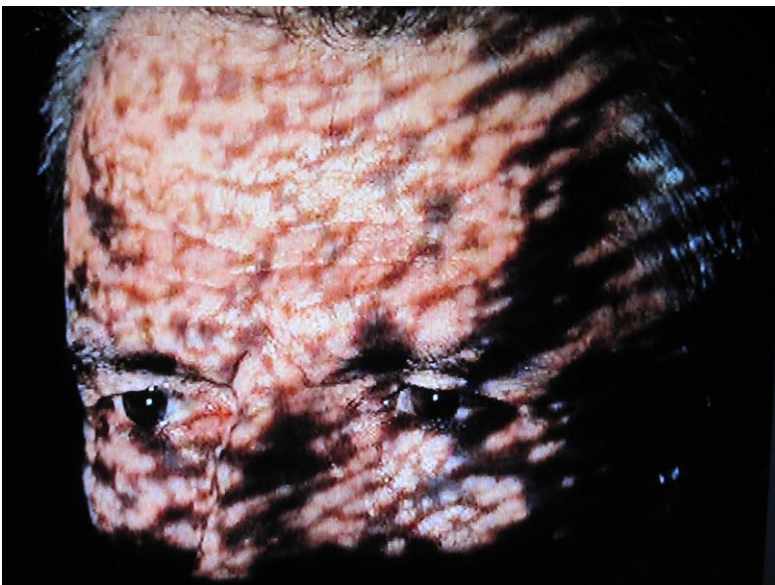
Collage: Offset paper, acrylic on board / kolaž; offset pair, akril na plošči, 32cm x 32cm



Zend Kommandoh, OM Production

"GATE GATE PARAMGATE / VELIKA POT NIMA VRAT / THE GREAT PATH HAS NO GATES",
1977/78, video, digitalized / digitalizirano (original super8 mm), 5min.

ed. 1/5 + 2 A.P.



Milena USENIK

Passat, 1975

Acrylic on canvas / akril na platno, 120cm x 81cm



P74 Gallery represents/collaborates with internationally most renowned and established conceptual and post-conceptual artists from East Europe, like Sanja Iveković, Mladen Stilinović, Laibach Kunst, Dalibor Martinis, Tadej Pogačar, Jože Barši, Dejan Habicht, Milena Usenik and OM Production.

Among them the Gallery represent and support the generation of younger visual artists from Slovenia: Polonca Lovšin, Tomaž Furlan, SBD and Uroš Potočnik.

Info:

P74 Gallery

Trg prekomorskih brigad 1

1000 Ljubljana

Slovenia

www.zavod-parasite.si

m +38640370199

p74info@zavod-parasite.si