

Tadej Pogačar (born in 1960 in Ljubljana) is an artist and curator, live and works in Ljubljana, Slovenia. He studied ethnology and art history at the Faculty of Arts in Ljubljana; before completing his studies he also enrolled at the Academy of Fine Arts in Ljubljana (1983). As a student he made short films and played in the band Srp. He is the founder and Director of the Museum of Contemporary Art (1990), since 1993 operating under the name the P.A.R.A.S.I.T.E. Museum of Contemporary Art.

Pogačar has exhibited widely, most recently at the MSU Zagreb (2015), Moderna Gallery Ljubljana (2014), Espaivisor - Visor Gallery in Valencia (2013), the PM Gallery in Zagreb (2013), the Gallery for Contemporary Art in Leipzig (2012), the ZKM - Centre for Art and Media in Karlsruhe (2011/2012), the Vojvodina Museum of Contemporary Art in Novi Sad (2011), and the Museum of Contemporary Art Metelkova in Ljubljana (2011), as well as at biennials in Sao Paulo, Venice, Istanbul, Prague, and Tirana, and at Manifesta 1 in Rotterdam. He has also had exhibitions at the MUMOK in Vienna (2009), the San Francisco Art Institute (2007), the NGBK in Berlin (2007), the Stedelijk Museum in Amsterdam (2004), the Central House of Artists in Moscow, and the Museo de Arte Carillo Gil in Mexico City.

SELECTED INDIVIDUAL EXHIBITIONS

2020

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Forester, atelje, Šmartinska 17, Ljubljana, Slovenia

CODE:RED, Michaela Stock Gallery, Vienna, Austria

2019

CODE:RED Rijeka, Mali salon, Rijeka, Croatia

School's Out, KGLU, Slovenj Gradec, Slovenia

2018

CODE:RED, City Gallery of Ljubljana, Slovenia

DOUBLE (SPY) GAME, SODA gallery, Bratislava, Slovakia

2017

Tadej Pogačar, Dejan Habicht, PRE-BREXIT Tour, Θ /UH/-BOOKS, London, UK

SP Files, Skuc Gallery, Ljubljana, Slovenia

2016

A Thought for a Day, Galerija Prozori, Zagreb, Croatia

2015

Lesson 1, Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art (retrospective),

Museum of Contemporary Art, Zagreb (MSU Zagreb), Croatia

A Colony, Galerija Kula (Kula Gallery), Split, Croatia

2014

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art - Hills, Valleys and Mineral Resources

(retrospective), Moderna Art Gallery, Ljubljana

Mladen Stilinović & Tadej Pogačar, Espaivisor - Visor Gallery, Valencia

2013

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art The Big Archive, PM Gallery / Ring Gallery, Zagreb

2011

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Crisis or Expansion of Public/Private Forms of Life: Tadej Pogačar 1990-2011, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Quartet to Two, Alkatraz Gallery, Ljubljana

2010

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, The Spring Collection, Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, CODE:RED, Mole Vanvitelliana, Ancona, Italy

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, This is a Rule, Magyar Muhely Gallery, Budapest

2009

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, This is Not America, P74 Center and Gallery, Ljubljana

2008

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, CODE:RED Brasil, Daspu/Daslu, Kunstraum Lakeside, Klagenfurt

2007

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, CODE:RED Skopje, Press to Exit, Skopje, Macedonia

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, City on Wheels, City Gallery Nova Gorica (Mestna galerija Nova Gorica), Nova Gorica, Slovenia

2006

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, CODE:RED Madrid, Ojo Atomico, Madrid

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, From the Street, P74 Center and Gallery, Ljubljana, Slovenia; Škuc Gallery, Ljubljana, Slovenia

2005

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, CODE:RED Bangkok, Trafficking Topographies, Sparwasser HQ, Berlin

2003

Tadej Pogačar. e_shop II, <http://www.parasite-pogacar.si/P74>

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Anja Planišček. CODE:RED Sector Zagreb - Working Unite Z01, Galerija NOVA (Gallery NOVA), Zagreb, Croatia

Tadej Pogačar. A perfect Place, Austrian Cultural Forum, London, U.K.

Tadej Pogačar. Reconstructions - Documents II / Rekonstrukcije- Dokumenti II, Galerija sodobne umetnosti (Gallery for Contemporary Art Celje), Celje, Slovenia

2002

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. CODE:RED USA, New York, USA

2001

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Vuk Ćosič, 010101org., Absolute One, La Biennale di Venezia. XLIX International Art Exhibition / XLIX Esposizione Internazionale d'Arte, Slovenian Pavilion A+A, Venice, Italy

Tadej Pogačar. Agent of Change - Documents I., Mednarodni grafični likovni center (International Center of Graphic Art), Ljubljana, Slovenia

2000

Tadej Pogačar. Tales of Two Cities. Koroška galerija likovnih umetnosti (Koroška Gallery of Fine Arts), Slovenj Gradec, Slovenia

Tadej Pogačar. Tales of Two Cities. Art Gallery, Ravne na Koroškem, Slovenia

1998-99

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. Home Stories , Appt.Nicklas - Spanke, Cologne, Germany

1998

Tadej Pogačar. Views on Exhibitions. Muzej novejšje zgodovine (Museum of Modern History), Ljubljana, Slovenia

1997

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. School's Out, Grammar School Šentvid, Ljubljana, Slovenia

1996

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. New Acquisitions 2, Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia

1995

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. Kings of the Street, Ljubljana, Slovenia

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Jože Barši. My Beautiful Home, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. Quarter to Two, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. Two Masters, Ifa Galeri Friedrichstrasse, Berlin, Germany

Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art. Short Cuts, Galerie CULT, Vienna, Austria

1994

Tadej Pogačar. Art of History - Through the Body, Muzej revolucije (Museum of Revolution), Ljubljana, Slovenia

Tadej Pogačar. West-Side-Story, Koroška galerija likovnih umetnosti (Koroška Gallery of Fine Arts), Slovenj Gradec, Slovenia

Tadej Pogačar. Laboratorium II., Galerija sodobne umetnosti (Gallery of Contemporary Art Celje), Celje, Slovenia

1993

Tadej Pogačar. Laboratorium I., Tržaška 371, Ljubljana, Slovenia

Tadej Pogačar. A Visit, Prirodoslovni muzej Slovenije (Museum of Natural History), Ljubljana, Slovenija

Tadej Pogačar. Copernicus' House, Mala galerija, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenija

Tadej Pogačar. Copernicus' House, Galerija Loža in Meduza (Gallery Loža and Gallery Meduza), Koper, Slovenia

1991

Tadej Pogačar. Galerija Miklova hiša (Miklova hiša Gallery), Ribnica, Slovenia

Tadej Pogačar. Project: New Acquisitions of the Museum of Contemporary Art I., Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia

Tadej Pogačar. Installation: Department of Geography, Galerie CULT, Vienna, Austria; Galerija ZDSLU (Gallery ZDSLU), Ljubljana, Slovenia

1990

Tadej Pogačar. Galerija Rotovž (Rotovž Gallery), Maribor, Slovenia

Tadej Pogačar. Dark Continent, Galerija Insula (Gallery Insula), Izola, Slovenia

Tadej Pogačar. Titanic, Galerija Equrna (Equrna Gallery), Ljubljana, Slovenia

1989

Tadej Pogačar. Four Continents, Stil und Bruch Gallery, Berlin, Germany

Tadej Pogačar. Dark Continent, Kulturni dom Ivan Cankar (Cultural Center Ivan Cankar), Ljubljana, Slovenia, Yugoslavia

SELECTED GROUP EXHIBITIONS

2020

The Future is Now, 1 MIRA MADRID, Madrid, Spain

100+ HIGHLIGHTS FROM THE UGM COLLECTION, UGM, Maribor, Slovenia

2019

Palmen und Stauden / Palme in trajnice, Pavelhaus – Pavlova Hiša, Laafeld, Austria

Red Umbrella Struggles, Edith-Russ-Haus for Media Art, Oldenburg, Germany

2018

V.Blind Date Konvention Ljubljana 2018, Author's Editions, KAPSULA, Ljubljana, Slovenia

14 x 14 – Survey of the Danube Region – Photographic Positions, Museum of Odessa Modern Art, Odessa, Ukraine

2017

Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany

11th São Paulo Architecture Biennial, locations across the city, São Paulo, Brazil

The book dispersed, Casa das Artes, Porto, Portugal

14 x 14 – Survey of the Danube Region. – Individual Views – Photographic Positions, Art Gallery

Miodrag Đurić, Cetinje, Montenegro

ICE FLOE, Museo Nacional de Artes Visuales, Montevideo, Uruguay

14×14 –Survey of the Danube Region. –Individual Views. –Photographic Positions.,Photon, Ljubljana, Slovenia

The Economy of Nature, P74 Gallery, Ljubljana, Slovenia

The Legacy of 1989/Case study: the second Yugoslav Documents, Moderna Art Gallery (MG+), Ljubljana, Slovenia

2016

La Fine Del Nuovo, Lerici/SP, Italia

Ed Ruscha, Books & Co., Gagosian, Beverly Hills, Los Angeles, USA

Inside Out, Museum of Contemporary Art, Belgrade, Serbia

26 Stages of Erection, Galerija P74, Ljubljana, Slovenia

Low Budget Utopias, Museum of Contemporary Art Metelkova (MSUM), Ljubljana, Slovenia

Artist Books (from Maribor to Ljubljana), Media Nox, Maribor, Slovenia

2015

Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenia

Performing the Museum, Art Gallery Slovenj Gradec, Slovenj Gradec, Slovenia

RE: Follow-ed (after hokusai), Cabinet Du Livre D'Artiste, Universite Rennes, France

Inside Out – Not so White Cube, Mestna galerija (City Gallery), Ljubljana, Slovenia

14 x 14 – Survey of the Danube Region, Individual Views, Elias Canetti Haus, Ruse, Bulgaria

14 x 14 – Survey of the Danube Region, Individual Views, MNAC Anexa, Bucharest, Romania

György Kepes, The New Landscape at the Exhibition Research Centre, Liverpool John Moores University, UK

Heroes We Love, UGM, Maribor, Slovenia

Ed Ruscha: Books & Co., Gagosian Gallery, Paris France

GRAMMAR OF FREEDOM / FIVE LESSONS WORKS FROM THE ARTEAST 2000+ COLLECTION, Garage Museum of Contemporary Art, Moscow, Russia

2014

Motivi di Famiglia. Villa di Toppo Florio, Buttrio, Udine

14 x 14 – Survey of the Danube Region. Positions in Contemporary Art - Museum Of Contemporary Art Vojvodina, Novi Sad

2013

Ed Ruscha, Books & Co., Various Small Books: Referencing Various Small Books

by Ed Ruscha, Gagosian gallery, Madison Avenue, New York / Museum Brandhorst, Munich

Lavoro-Work-Vore, Villa di Toppo Florio, via Morpurgo 6, Buttrio, Ud

The Present and Presence – Repetition 3: The Street, Museum of Contemporary Art Metelkova (MSUM), Ljubljana

2012

Asymmetric Europe, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia (16. novembra - 2. decembra 2012)

Donumenta, Regensburg, Germany

14' x 14', Regensburg, Germany

Parque Industrial, CODE:RED Brasil, Daspu, Galeria Luisa Strina, São Paulo

Listening to the Audience, Artist Book in Slovenia 1966-2010, AKTO Contemporary Art Festival, Bitola, Macedonia

Listening to the Audience, MonApoly, AKTO Contemporary Art Festival, Bitola, Macedonia

20 for 15, P74 Center and Gallery, Ljubljana

Scenarios about Europe: Scenario 3, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2011

Drugi muzej (The Other Museum), P74 Center and Gallery, Ljubljana

Post-It City, Centro Palacio de Cibeles, Madrid

The Present and Presence, A selection of works from the Arteast 2000+ Collection and the national collection of Moderna galerija, Museum of Contemporary Art Metelkova (MSUM), Ljubljana

Library of Independent Exchange, Plymouth

Anti-Book, Digital Gallery, South Bank University, London

The Global Contemporary. Art Worlds After 1989, ZKM Karlsruhe, Karlsruhe

Post-it-City, Museo de Cadiz, Cadiz, Spain

Follow-ed (after Hokusai), P74 Center and Gallery, Ljubljana

2010

9+9, Mednarodni grafični likovni center (International graphic Center), Ljubljana

HEIMAT / DOMOVINA, Museum Moderner Kunst Kärnten, Klagenfurt

Post-It City, MAC, Museo de Arte Contemporaneo de Chile, Santiago de Chile, Chile;

EAC, Montivideo, Uruguay; Centro Cultural Sao Paulo, Sao Paulo;

The Parasite, The Puzzle, Galerie für Zeitgenössische Kunst, Leipzig

An Idea for Living - Realism and Reality in Contemporary Slovenian Art, U3 – 6th Triennial of Contemporary Slovenian Art, Moderna galerija, Ljubljana
Feminist Art in Slovenia, P74 Center and Gallery, Ljubljana
AT HOME: Architects France and Marta Ivanšek, Moderna galerija, Ljubljana
Renaming Machine, Open Space, Vienna
Nikjer je najlepše (Sweet Nowhere), Mestna galerija (Ljubljana City Gallery), Ljubljana
GENDER CHECK, Femininity and Masculinity in the Art of Eastern Europe, Zacheta, Warsaw

2009

GENDER CHECK, Femininity and Masculinity in the Art of Eastern Europe, MUMOK, Vienna
CITTA FUTURE / FUTURE CITY, Festival della Creativita, Fortezza da Basso, Firenze
POST-IT-CITY, Street Economy Archive, Museo de Arte Contemporaneo, Santiago, Chile
Stroj za preimenovanje (The Renaming Machine), Galerija Miroslav Kraljević, Zagreb
P.A.R.A.S.I.T.E. Institute Artist Book Collection, Galerija Meduza (Medusa Gallery), Koper, Slovenia
Rdeče zore (Red Dawns), KAPSULA, Ljubljana
Parasite Architecture, 2nd Biennial of Canary Islands, Santa Cruz de Tenerife
Politics of Redistribution, MAGAZIN4, Bregenz, Austria; Open Space Center for Art Project, Vienna
Closed for Annual Leave! Galerija Škuc (Škuc Gallery), Ljubljana
Coalesce: Happenstance, SMART Project Space, Amsterdam

2008

Conceptual Art, Documents and Works 1967 – 2007, Umetnostna galerija Maribor, Slovenia
Monsters, Motorenhalle, Dresden
Museum in the Street, Attention! Woman in the City, Moderna galerija, Ljubljana
49th October Salon, Artist-Citizen, Contextual Art Practices, Kulturni centar, Belgrade
Stroj za preimenovanje (The Renaming Machine), Jakopič gallery, Ljubljana
POST-IT-CITY, CCCB, Barcelona
Another City, Another Life, Zacheta National Gallery of Art, Warsaw
Schenghen Women, Škuc Gallery, Ljubljana

2007

Sexarbeit, Alltag Mythen Gewalt, NGBK, Haus am Kleistpark, Kunstraum Kreuzberg/Bethanien, Berlin
October. Exit, Memory and Desire, Gallery Artra, Milano
The Other City, Rumanian Cultural Center, New York
10. Istanbul Biennial, Istanbul
Suitcase Illuminated #5 Parallel Economies – Paris Stop, MAC/VAL – Musée d'art contemporain de Val-de-Marne, Paris
Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, Slovenia
World Factory, Resistance and Dreams, San Francisco Art Institute, San Francisco

2006

Parallel Economies, Local Cartographies1, P74 Center and Gallery, Ljubljana, Slovenia
Trading and Using Bodies, MonApoly – A Human Trade Game, Overgaden; Airplay Gallery, Copenhagen
Sexarbeit, Alltag Mythen Gewalt, NGBK, Haus am Kleistpark, Kunstraum Kreuzberg/Bethanien, Berlin
27th Bienal de Sao Paulo, CODE:RED Brasil, Daspu, Sao Paulo, Brasil
Pixxelpoint, Drescode, Mestna galerija Nova Gorica (City Gallery Nova Gorica), Nova Gorica, Slovenia
Public Services, Sparwasser HQ, Berlin
Public Services, Kibela, Maribor, Slovenia
VENTURE II, Galerija Gregor Podnar (Gregor Podnar Gallery), Ljubljana, Slovenia
Interrupted Histories, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Public Services, P74 Center and Gallery, Ljubljana, Slovenia

2005

Public Services, Pavlova hiša (Pavel Haus), Laafeld, Austria
Shrinking Cities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Tirana Bienalle 3, Sweet Taboos (Episode 5), Tirana, Albania
Curating Degree Zero Archive, Sparwasser HQ, Berlin
Teritoriji, identitete, mreže / Territories, Identities, Nets, Slovenian Art 1995 – 2005, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Čisto umazano / Pretty Dirty, Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia
26. International Graphic Biennial, Prva linija / First Line, Ljubljana. Organized by Mednarodni grafični likovni center (International graphic Center), Ljubljana, Slovenia
2. International Biennial of Contemporary Art Prague, Workers Club, Prague
Marx Update, Museum San Marcos, Lima (Peru)

2004

Sedem grehov / Seven Sinns, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Marx Update, Ojo Atomico, Madrid, Spain
The Future is Not What it Used to Be, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Coalesce: With all due intent, Model Arts and Nilland Gallery, Sligo, Ireland
Misliti prostor / To Think Space, Center in Galerija P74 (P74 Center and Gallery), Ljubljana, Slovenia
Misliti prostor / To Think Space, Mestna galerija Nova Gorica (City Gallery Nova Gorica), Nova Gorica, Slovenia
Who if not we..., Time and Again, Stedelijk Museum, Amsterdam, Netherland
Razširjeni prostori umetnosti / Slovenian Art 1985 – 1995, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Travelling Magazine Table, Art in General, New York, U.S.A.
Sapecmakers, Lothringer dreizehn, München, Germany
Kuhinja / Kitchen, Galerija likovnih umetnosti, Slovenj Gradec, Slovenia
Unballanced Allocation of Space, Galerie für Zeitgenössische Kunst, Leipzig, Germany
PR 04, Tribute to the Messenger // Our Olympics, San Juan, Rincon, Puerto Rico, USA
Trading Places, Pump House Gallery, London, UK
Okna (Windows), Galerija Kresija (Kresija Gallery), Ljubljana, Slovenia
Venture, Galerija Gregor Podnar (Gallery Gregor Podnar), Kranj, Slovenia
ARTEAST COLLECTION 2000+, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia

2003

AIR_port, take OFF 2, Into the city. Towards the borders, Forum Stadtpark, Graz, Austria
Siete gia li - L'arte contemporanea in Slovenia, Loggia dei banchi, Genova, Italy
Brand New Letchworth, The Place, Letchworth Garden City. Organized by B+B, London, UK
Autonomous Territory Mexico City, Ex Teresa Arte Actual, Mexico City, Mexico
25. International Graphic Biennial, Ljubljana. Organized by Mednarodni grafični likovni center (International graphic Center), Ljubljana, Slovenia
Artist As Entrepreneur, The Place, Letchworth, UK
Form-Specific Arteast Exhibition / Form-Specific Arteast razstava, New museum premises at Metelkova, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
The 3rd San Francisco Sex Worker Film and Video Festival, San Francisco, USA
Lucciole in Lotta. Empowerment di una minoranza, Fondazione Ado Furlan, Pordenone, Italy
Far Away, Eskilstuna Konstmuseum, Eskilstuna, Sweden
Urbane utopije, urbane realnosti / Urban Utopias, Urban Realities, Mestna galerija Nova Gorica (City Gallery Nova Gorica), Nova Gorica, Slovenia

2002

Intermedijsko (Intermedial), Galerija sodobne umetnosti (Contemporary Art Gallery), Celje, Slovenia; A+A, Venice, Italy
Olimpija iz Moderne (Olympia from Moderna galerija), Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
My Body is my Bussines, University of Maryland, Baltimore, USA

OSTENSIV, Humboldt University, Berlin, Germany
OSTENSIV, Central House of Artist, Moscow, Russia
ARTEAST COLLECTION 2000+, ZMNK Karlsruhe, Germany
The Art of Balkan Countries, S.M.A.C.K., Solun, Greece
do it, Museo de Arte Carrillo Gil, Mexico City, Mexico

2001

Slovene Way, Galleria NEON, Bologna, Italy
ARTEAST COLLECTION 2000+, Orangerie Congress, Innsbruck, Austria
Multitudini, Palazzo Frisacco, Tolmezzo, Italy
Ostensiv, B2, Leipzig, Germany
Borders 2001: Suspense, Slavonski Brod, Croatia
Vulgata, Neuer Berliner Kunstverein, Berlin, Germany; VULGATA, Trafó Gallery, Budapest, Hungary
The Eye and Its Truth. Spectacle and reality in Slovenian art 1984 - 2001, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Revisions. Painting 70+90, Galerija P74 (Gallery P74), Ljubljana, Slovenia

2000

U3, 3rd Triennale of Contemporary Slovene Art / 3. Triennale sodobne slovenske umetnosti, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
SNAPSHOT, Contemporary Museum, Baltimore, USA
artisti.giovani@sloveni.si, Ca del Duca, Venezia, Italy
What, How & for Whom? On occasion of 152th anniversary of the Communist Manifesto, WUK, Kunsthalle Exnergasse, Vienna, Austria
Friends and Neighbours, City Hall Gallery, Limerick, Ireland
Worthless (Invaluable), Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia

1999

Okus po mestu (The Taste of City), Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia
After the Wall - Art and Culture in Post-Communist Europe, Moderna Museet, Stockholm, Sweden; Ludwig Museum, Budapest, Hungary, 2000; Max Lieberman Haus, Berlin, Germany
It's Comfy, Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia
New Paths, Casa des Artes, Vigo, Spain

1998

Observer/Secret Services, ZMNK Adlershof, Berlin, Germany
Private (Praxis), Buechenhause Ausstellungsraum, Innsbruck, Austria
Manieristične vizije: Slovenija in prihodnost umetnosti (Manneristic Visions: Slovenia and the Future of Art), Galerija Equrna (Equrna Gallery), Ljubljana, Slovenia
do it, Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia

1997

U3, 2nd Triennale of Contemporary Slovene Art / 2. Triennale sodobne slovenske umetnosti, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Cartographers. Geo-Gnostic projections for the 21st century, Muzej suvremene umjetnosti, Zagreb, Croatia; Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, 1998; Mucsarnok, Budapest, Hungary; Umetnostna galerija Maribor (Maribor Art Gallery), Maribor, Slovenia.

1996

Manifesta 1, Rotterdam, Netherland

1995

Zbirka P.A.R.A.S.I.T.E. Muzeja, Slovenska umetnost 90 tih (The Collection of the P.A.R.A.S.I.T.E. Museum, Slovene Art of the 90's), Mucsarnok, Budapest, Hungary; Museum Bochum, Bochum, Germany, 1996.
Cash & Carry, Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia

Forma Eterna, Galleria Civica d'Arte Moderna, Bologna, Italy; Galerie M, Spittal an der Drau, Austria
Pittura - Immedia. Malerei in der 90er Jahren, Künstlerhaus, Graz, Austria; Mucsarnok, Budapest, Hungary, 1996.
TransAlpin, Galerie Maerz, Linz, Austria;
Kunst Wien 95, Museum für angewandte Kunst, Vienna, Austria

1994

Laboratorium, Art Center, Poprad, Slovakia
Urbanaria: Part One /Urbanaria: prvi del., NUK (National and University Library), Ljubljana.
Organized by Soros Center for Contemporary Art, Ljubljana, Slovenia
Intart'94, Una lettera per la pace, Centro Friulano Arti Plastiche, Videm, Italy

1993

Slikarske metamorfoze (Painterly Metamorphoses), Galerija Equrna (Equrna Gallery), Ljubljana, Slovenia
Young Slovene Art, OOC Perron 55, Venlo, Netherland

1992

Art d'Eco, Art and Ecology, Umetnostna galerija (Art Gallery), Maribor, Slovenia
Artist for Metelkova, Stara elektrarna (Old Power Station), Ljubljana, Slovenia

1991

Slovenske Atene (Slovenian Athens), Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia
Sub-trans-Alpina, Art Center, Aosta, Italy
Vom Rande, Galerija Rotovž (Rotovž Gallery), Maribor, Slovenia

1990

Slike ? (Paintings?), Galerija Škuc (Škuc Gallery), Ljubljana, Slovenia

1989

Experience of the Object, Young Slovene Artists / Izkušnja predmeta. Mladi slovenski umetniki, Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia, Yugoslavia
Jugoslovenska dokumenta '89 (Yugoslav Documenta), Olimpijski center Skenderija (Skenderija Olympic Center), Sarajevo, Bosnia-Herzegovina, Yugoslavia
Disclosed Images / Szettart kepek, Szombathelyi Keptar (Szombathely Gallery), Szombathely, Hungary; Mucsarnok, Budapest, Hungary, 1990. Organized by Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia, Yugoslavia

P74 Gallery represents/collaborates with internationally most renowned and established conceptual and post-conceptual artists from East Europe, like Sanja Iveković, Mladen Stilinović, Laibach Kunst, Dalibor Martinis, Tadej Pogačar, Jože Barši, Dejan Habicht, Milena Usenik and OM Production.

Among them the Gallery represent and support the generation of younger visual artists from Slovenia: Polonca Lovšin, Tomaž Furlan, Small but dangers and Uroš Potočnik.

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Tadej POGAČAR

Naša Žena / Our Woman, 2013

C-print, 42 x 29,7 cm, (50 x 36.5 cm framed), 30 pcs.

ed. 1/3 + 1 A.P.



In the work *Our Woman*, Tadej Pogačar presents a series of magazine covers from the popular Slovenian family and women's magazine, *Naša žena* (Our Woman). Regularly published for 72 years, it is in fact the oldest periodical of its kind in Slovenia. It was launched in 1945, immediately at the end of World War II, as a "gazette for the working woman". Published by the Main Committee of the Women's Antifascist Front of Slovenia (a women's socio-political organization established in 1942), the magazine wished to actively include itself in the currents of societal events and to co-shape the image of the modern Slovenian woman.

The work *Our Woman* with magazine covers from 1960 to 1970 deal with themes such as the media representation of women and the dominant ideology of the time, as well as the lifestyles and consumerism in Yugoslavia – at a time when the country's original version of self-management socialism was experiencing its peak of economic prosperity.

