

6. 9. 2016

VASKO ATANASOVSKI

Saksofonist in flavtist **Vasko Atanasovski** je znan predvsem po transžanrskih sodelovanjih s svetovno znanimi jazz, rock, klasičnimi in tradicionalnimi glasbeniki ter mojstrskem pristopu do različnih glasbenih stilov. S svojo glasbo je prekržaril Indijo, Kitajsko, Argentino, ZDA in Evropo, kjer je nastopil na številnih eminentnih prizoriščih. Sodeloval je z Vlatkom Stefanovskim, Marcom Ribojem, Hindi Zahro, Living Colour, Tommyjem Emmanuelom in drugimi. Vasko Atanasovski je ustanovitelj številnih glasbenih zasedb in tudi skladatelj za komorne, orkestralne in zborovske sestave ter za lutkovne, plesne in gledališke predstave.

Saxophonist and flutist **Vasko Atanasovski** is known above all for his transgenre collaborations with world renowned jazz, rock, classic and traditional musicians and his masterful approach to various musical styles. With his music he has crossed India, China, Argentina, the US and Europe, where he has performed at numerous eminent venues. He has collaborated with Vlatko Stefanovski, Marc Ribo, Hindi Zahro, Living Colour, Tommy

Emmanuel and others. He is the founder of many musical groups and the composer for chamber, orchestral and choir groups as well as for puppet, dance and theatre performances.



6. 9. 2016

GEORG GRATZER / BOJAN KRHLANKO

Georg Gratzler je avstrijski multi-instrumentalist in izvrsten flavtist. Njegova potovanja okrog sveta so ga privedla do številnih glasbenih sodelovanj. Navdušen nad potovanji v Indijo, Kitajsko in Južno Ameriko je razširil zbirko ljudskih glasbil (kitajski dizi, HuLuSi, indijski bansuri in perujski zampoña), hkrati pa se je seznanil s različnimi tipi ljudske glasbe ter jo vključil v svoj glasbeni svet.

Bobnar **Bojan Krhlanko** je glasbeno pot pričel kot samouk. Leta 2001 ga je k sodelovanju povabila skupina The Stroj, s katero je nastopil na odmevnejših prireditvah. Leta 2012 je diplomiral na Celovškem konzervatorij za glasbo, smer jazz-pop bobni. Sodeluje s slovenskimi jazz in pop glasbeniki, aktiven je v zasedbah Litošt, BiK 3, Igor Bezget trio, dB duo, MiNiMe, Cromatik 5, Samo Šalamon Slo-Bassless trio.

Georg Gratzler is Austrian multi instrumentalist and a well-versed flutist. His travels around the world have led him to many musical collaborations. Inspired by journeys to India, China and South America he extended his range of native instruments (Chinese Dizi & HuLuSi, the Indian Bansuri or the Peruvian Zampoña) and at the same time became acquainted with different types of traditional folk music which he has integrated into his world of music. After his solo performance in first set he will play in second one with Bojan Krhlanko.

Bojan Krhlanko began his musical journey as a self-taught drummer. In 2001 he was invited to collaborate with the group The Stroj, with whom he performed on acclaimed events. Then he enrolled in the study of jazz-pop drumming at the Carinthian State Conservatorium in Klagenfurt and graduated in 2012. He collaborates with Slovenian jazz and pop musicians and is active in the groups Litošt, BiK 3, Igor Bezget trio, dB duo, MiNiMe, Cromatik 5, Samo Salamon Slo-Bassless trio.



SOUND EXPLICIT 2016

Sound Explicit je ciklus zvočnih in avdio eksperimentalnih performansov, ki predstavljajo širok žanrski spekter: od zvočnih raziskav in improvizacije do eksperimentalnih zvočnih projektov. Ciklus je Zavod P.A.R.A.S.I.T.E. zasnoval v letu 2003, da bi podprl neodvisno kreativno ustvarjanje in raziskovanje na področju zvočnih umetnosti, predvsem nepopularne oblike, ki so redkeje zastopane v slovenskih programskih shemah.

Sound Explicit is a cycle of live experimental sound and audio performances presenting a diversity of genres: from sound research to various forms of improvisation and experimental sound processing. The cycle was first conceived in 2003, with the purpose of supporting a wider spectrum of creative composition and research in the field of audio-visual art, predominantly those non-popular forms which are rarely included in Slovenian programme offerings.

Organizator / Organizer:
Zavod P.A.R.A.S.I.T.E.
Center in Galerija P74 / P74 Gallery,
Trg prekomorskih brigad 1, Ljubljana
www.zavod-parasite.si
p74info@zavod-parasite.si

Vodja projekta / Project manager: Mojca Zupanič
V sodelovanju z: Muzej in galerije mesta Ljubljane
Oblikovanje / Graphic design: Vesna Bukovec
Sound Explicit logo: Žiga Testen
Fotografije / Photos: Urša Lukovnjak (Vasko Atanasovski),
Nada Žgank (Cene Resnik), Luca d'Agostino (Daniele D'Agaro),
Simon Pintar (Jani Moder), Remigio Gabellini (Žiga Golob),
Reinhard Sock (Georg Gratzler), Jan Prpič (Bojan Krhlanko)

S podpora: Ministrstvo za kulturo RS, Mestna občina Ljubljana,
Avstrijski kulturni forum
In cooperation with the Museum and Galleries of Ljubljana
With support from the Ministry of Culture of the Republic of
Slovenia, Ljubljana City Municipality- Department of Culture, the
Austrian Cultural Forum, Ljubljana.

Zavod P.A.R.A.S.I.T.E. predstavlja
SOUND EXPLICIT 2016
Galerija Jakopič, Slovenska cesta 9, Ljubljana



2016

SOUND EXPLICIT

5. 9. 2016 20.00 / 8 pm

CENE RESNIK /
DANIELE D'AGARO

TRIO
JANI MODER /
JOŠT DRAŠLER /
ALEŠ RENDLA

6. 9. 2016 20.00 / 8 pm

ŽIGA GOLOB

VASKO ATANASOVSKI

GEORG GRATZER /
BOJAN KRHLANKO

5. 9. 2016

CENE RESNIK / DANIELE D'AGARO

Cene Resnik je tenorski saksofonist, ki živi in ustvarja v Ljubljani. Zadnja leta se intenzivno ukvarja in raziskuje polja ter meje svobodne improvizirane glasbe. Od leta 2010 aktivno sodeluje z različnimi kreativnimi domačimi in tujimi glasbeniki. Je eden od vidnejših predstavnikov slovenske free jazz improvizirane scene. Kot saksofonist raziskuje zmožnosti tenor saksofona brez zunanjih pripomočkov ali orodij, zanima ga primarni razpon in obseg inštrumenta.

Daniele D'Agaro se jazzu in improvizaciji profesionalno posveča že od leta 1979. Iz rodne Furlanije Julijske krajine se je najprej preselil v Berlin, pozneje v Amsterdam, kjer je igral, nastopal in snemal v osemdesetih in devetdesetih minulega stoletja. Vodil je svoje zasedbe, med drugim tudi Sean Bergin's Mob in Trio San Francisco s Tobiasom Deliusom in Seanom Berginom. V devetdesetih letih minulega stoletja je ustvarjal v ZDA, trenutno živi in ustvarja v italijanskem Vidmu, igra s pianistom Francom D'Andrea (Globe Unity Orchestra) in Akijem Takasejem. S svojimi projekti gostuje po svetu.

D'Agaro in Resnik sta glasbenika improvizatorja. Poznamo ju že iz zasedbe Operation Charlie Roberta Jukiča. Oba igrata, improvizirata z veliko mero duhovitosti in skupne igre. Njuna igrivost je tista, ki potuje skozi zvočne pokrajine tenor saksofona in klarineta.



5. 9. 2016

TRIO JANI MODER / JOŠT DRAŠLER / ALEŠ RENDLA

Jani Moder je vrhunski in mednarodno priznani kitarist, ki že vrsto let sodi med vidnejše slovenske glasbene ustvarjalce. Z igranjem klasične kitare je začel pri osmih letih, z odliko je diplomiral na prestižnem Berklee College of Music v Bostonu, kjer je prejel številne nagrade. Z odliko je zaključil tudi magistrski študij na Akademiji za glasbo v avstrijskem Gradcu. Koncertiral in snemal je s številnimi tujimi in domačimi vrhunskimi glasbeniki ter orkestri (European Movement Jazz Orchestra) po Evropi, Ameriki in Afriki. Kot gost je sodeloval na več kot štiridesetih izdanih zgoščenkah. Jazz kitaro poučuje na Konservatoriju za glasbo in balet v Ljubljani in na Akademiji za glasbo v Ljubljani.

Trio Moder/Drašler/Rendla bo predstavil novo avtorsko glasbo, ki bo v kratkem izšla na zgoščenci. Zanima jih predvsem dovršena skupinska igra, improvizacija, medsebojna komunikacija ter obilo svobode v muziciranju. Ob Janiju Modru igrata Jošt Drašler na kontrabasu ter Aleš Rendla na bobnih, tolkalih in efektih.

Jani Moder is a top and internationally recognized guitarist who already for several years belongs among the most visible Slovenian musical creators. He started playing classical guitar at 8 years old, later he earned a B.A. with honors from Berklee College of Music in Boston, where he received a number of awards. He also completed his master's with honors at the Academy of Music in Graz, Austria. He has played in concerts and recordings with a number of foreign and local excellent musicians and orchestras (European Movement Jazz Orchestra) around Europe, America and Africa. As a guest he has collaborated on more than 40 album releases. He teaches jazz guitar at the Conservatory of Music and Ballet in Ljubljana and at the Academy of Music in Ljubljana.

The **Moder/Drašler/Rendla Trio** will present new original music, soon to be released on an upcoming CD. Alongside Moder are Drašler on double bass and Rendla on drums, percussion and effects. They are primarily interested in accomplished group play, improvisation, intercommunication and plenty of freedom in making music.

6. 9. 2016

ŽIGA GOLOB

Kontrabasist in bas kitarist **Žiga Golob** je po končani srednji glasbeni šoli v Ljubljani deloval v različnih zasedbah. Pot ga je vodila preko reggae-afro zasedbe Afro Sound, prvih improviziranj z Lado Jakšo, rednega nastopanja z Vladom Kreslinom, koncertov in snemanj z Big Bandom RTV Slovenija, do delovanja na slovenski jazzovski sceni. Prislunemo mu lahko na približno stotih albumih, ki so izšli doma in v tujini. Trenutno sodeluje s Tamaro Obrovac, Chrisom Eckmanom, Neco Falk, Klariso Jovanović & Della Segodba, Severo Gjurin in drugimi.

After completing secondary school at the conservatory of music in Ljubljana, double bassist and bass guitarist **Žiga Golob** worked in various line-ups. His path led him from the reggae-afro group Afro Sound, early improvisations with Lado Jakša, regular performances with Vlado Kreslin, concerts and recordings with Big Band RTV Slovenia to working in the Slovenian jazz scene. We can hear him on nearly 100 albums released in Slovenia and abroad. He currently collaborates with Tamara Obrovac, Chris Eckman, Neca Falk, Klarisa Jovanović & Della Segodba, Severa Gjurin and others.

