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1 December 2014, Berlin—FRIENDS WITH BOOKS: ART BOOK FAIR BERLIN 2014 takes place on the weekend of 13 and 14 December, 2014, at Café Moskau as Europe's premier festival for contemporary artists' books and periodicals by artists and art publishers. Featuring 100+ international participants and a series of public programmes: discussions, readings, presentations, performances, and artists' interventions that explore the perimeters of today's art publishing. Admission is free.

In 2014, artists and art publishers are invited whose primary focus is on the artists' book and alternative art publishing. This overview includes both veterans of publishing since the 1960s, as well as young and promising artist book activists.

Artists' books continue to enjoy fresh interest, enthusiasm, and creative production, despite the widespread woes of the book, magazine, and newspaper publishing establishment. In recent years, more and more young contemporary art publishing initiatives have been successfully founded.

This new art book culture demonstrates that the book is indeed more alive than ever, and that there are always new possibilities to explore how a book may be experienced. As the borders between art publications and works of art continue to become blurred, so do divisions between artists' books, catalogues, and theoretical readers. Artist and publisher often merge to become one and the same.

Friends with Books: Art Book Fair Berlin 2014 is hosted by Café Moskau, a landmark of East Berlin architecture in the Mitte district, renovated according to preservation guidelines in 2009. Now a congress centre, Café Moskau first opened in 1961, as part of the first GDR socialist complex on Karl-Marx-Allee.

FRIENDS WITH BOOKS: ART BOOK FAIR BERLIN 2014

Location: Café Moskau

Karl-Marx-Allee 34, 10178 Berlin

Dates & Hours: Saturday, 13 December 2014, 11h-19h

Sunday, 14 December 2014, 11h-19h

Reception: Kosmetiksalon Bar Babette, Saturday, 13 December, 19h-late

Admission: FREE

Directions: U5 Station Schillerstraße (directly across the street)

U- and S-Station Alexanderplatz (7 minutes walking distance)

Website: www.friendswithbooks.org

100+ PARTICIPANTS

[2nd floor projects], San Francisco I 2nd Cannons Publications, Los Angeles I Afterall, London I AKV, Berlin I Anagram Books, London I Archive Books, Berlin I argobooks, Berlin I Artlink Australia, Adelaide I Artwords Press, London I atelier iii, Paris/Tokyo I ATLAS Projectos, Lisbon I August Verlag, Berlin I b books, Berlin I Back Bone Books, Berlin I Michael Baers & Friends, Berlin I Bartleby & Co., Brussels I B/B Multiples & PlanBey, Berlin/Beirut I Bedford Press, London I Berliner Künstlerprogrammm des DAAD, Berlin I Boabooks, Geneva I Boekie Woekie, Amsterdam I BOM DIA BOA TARDE BOA NOITE, Berlin I Book Works, London I Brinkmann & Bose, Berlin I Broken Dimanche Press, Berlin I Susanne Bürner, Berlin I Camera Austria international, Graz I CasCo - Office for Art, Design and Theory, Utrecht I Christophe Daviet-Thery, Paris I Anita Di Bianco, Berlin I dienacht Magazine + Publishing, Leipzig I doc-cd éditions, Houlgate I Doppell Edition, Berlin I Brad Downey, Berlin I e-flux journal, New York I edition fink, Zürich I Edition Patrick Frey, Zurich I Edition Taube, Stuttgart I edition.nord, Niigata I Errant Bodies Press, Berlin I Fluens Forlag, Copenhagen I Frieze Publishing GmbH, Berlin I Fucking Good Art, Rotterdam I FUKT magazine for contemporary drawing, Berlin I Fulcrum, London I GAGARIN, Antwerp I Gloria Glitzer, Berlin I Grazer Kunstverein, Graz I THE GREEN BOX, Berlin I Infinite Grevscale, Berlin I Louise Guerra, Basel I J.B. Magazine, Berlin I Chitty Kasemkitvatana/Messy Sky Magazine, Bangkok I Kerber Verlag, Bielefeld I Künstlerhaus Bethanien GmbH, Berlin I Kunstverein Publishing, Amsterdam I LemonMelon, London I LITTLE & LARGE EDITIONS, Berlin I MER. Paper Kunsthalle. Gent I Merve, Berlin I John Miller, New York/Berlin I Jonathan Monk, Berlin/Rome I MMKoehn, Berlin I Motto Books, Berlin I múltiplos, Barcelona I neptún magazine, Reykjavík I NERO, Rome I nGbK neue Gesellschaft für bildende Kunst, Berlin I Occulto Magazine, Berlin I OEI magazine/OEI editör, Stockholm I OMMU, Athens I Onomatopee projects, Eindhoven I PogoBooks, Berlin I POPUP PRESS, Basel I possible books, Berlin I post editions, Rotterdam I pro qm, Berlin I rakete.co, Berlin I Re:Surgo! (Gfeller+Hellsgård), Berlin I Red Sphinx, Berlin/London I Revolver Publishing, Berlin I Ruby Press, Berlin I SCHLEBRÜGGE.EDITOR, Vienna I Hank Schmidt in der Beek, Berlin I Johannes Schwartz, Amsterdam I Space Poetry, Copenhagen I Heidi Specker, Berlin I Spector Books, Leipzig I springerin - Hefte für Gegenwartskunst, Vienna I Erik Steinbrecher, Berlin I Sternberg Press, Berlin I Sternthal, Montreal I Temporary Services & Half Letter Press, Copenhagen/Chicago I Textem Verlag, Hamburg I TEXTE ZUR KUNST, Berlin I Textem Verlag, Hamburg I TFGC Publishing, Dusseldorf I Claudia de la Torre, Berlin I Torpedo Press, Oslo I Ugly Duckling Presse, Brooklyn I Valiz, Amsterdam I Verlag der Buchhandlung Walther König, Cologne I Verlag Silke Schreiber, Munich I von hundert / Büro für Film und Gestaltung, Berlin I Sergei Vutuc, Heilbronn I Weproductions, Yarrow I Westphalie Verlag, Vienna I Wien Lukatsch, Berlin I Witte de With Publishers, Rotterdam I Morten Søndergaard/Wordpharmacy, Paris I Zavod P.A.R.A.S.I.T.E., Ljubljana I ztscrpt, Vienna

ARE YOU...FRIENDS WITH BOOKS? is the fair's public programming series featuring numerous lectures, talks, conversations, readings, and presentations by Julieta Aranda and Ana Texeira Pinto, Diedrich Diederichsen, Metahaven, Hito Steyerl, and others (e-flux journal); Dr. Sophie Berrebi (Valiz); Charlotte Birnbaum and Daniel Birnbaum (Sternberg Press); Paul Hendrikse and Freek Lomme (Onomatopee projects); Adam Kleinman (Witte de With Review); Thomas Hvid Kromann and Jesper Fabricius, Åse Eg Jørgensen, Morten Søndergaard and Jasper Sebastian Stürup (Møller and Verlag der Buchhandlung Walther König); Ines Lechleitner (Sternberg Press); Rebecca Partridge and Lauren Reid (Broken Dimanche Press), and others.

BERLINER KÜNSTLERPROGRAMM DES DAAD/DAAD ARTISTS-IN-BERLIN PROGRAM presents Chitti Kasemkitvatana with a new Berlin "live" version of *Messy Sky Magazine*. www.messysky.com

THE LIBERATED PAGE presents artist interventions by **Louise Guerra** and **Claudia de la Torre**. As a satellite project of The Liberated Page Biennial at Bâtiment d'art contemporain, Geneva, the artists explore poetic and structural practices in art book production that concern the renewal of the book format. **www.theliberatedpage.com**

PRO QM presents an installation of the Architectural Association's *Fulcrum* by books people places and schneideroelsen. **www.fulcrum.aaschool.ac.uk**

BOOKS AND FRIENDS showcases book launches and signings by Dr. Sophie Berrebi (Valiz); Susanne Bürner; Yuji Hamada and Shinji Otani (atelier iii); Kevin Kemter (AKV); Zora Mann (Chert Gallery/Motto Books); Suzana Milevska (Archive Books); Rebecca Partridge (Broken Dimanche Press); Tadej Pogačar (Zavod P.A.R.A.S.I.T.E.); Patricia Reed (Onomatopee projects); Ulrike Mohr and Lise Harlev (THE GREEN BOX); Kirstine Roepstorff (argobooks/Kunstverein Göttingen).

FRIENDS WITH BOOKS POSTER SERIES features originally commissioned posters by Berlin artists **John Miller**, **Jonathan Monk**, **Heidi Specker**, and **Erik Steinbrecher**, in editions of 225; 200 of each of the editions are free at the fair, and 25 of each edition are signed and numbered, at a special price each of 50 € to benefit Friends with Books.

ABOUT

FRIENDS WITH BOOKS: ART BOOK FAIR BERLIN is Europe's premier festival for contemporary artists' books and periodicals by artists and art publishers. Featuring 100+ international participants and a series of public programmes: discussions, readings, presentations, performances, and artists' interventions that explore the perimeters of today's art publishing.

FRIENDS WITH BOOKS: ART BOOK FAIR 2014 is organised by Vanessa Adler, argobooks, and Savannah Gorton, Curator, with Hannah Galgiani, Programme Assistant.

FRIENDS WITH BOOKS is a non-profit organisation founded in 2014 offering greater visibility to contemporary artists' books and art publications, including an annual art book fair, public programming, and partnerships with art organisations and institutions, facilitating the engagement of diverse audiences with the book works of artists and publishers worldwide. **www.friendswithbooks.org**.

SPECIAL THANKS

Gaby Horn, KW Institute for Contemporary Art; Barbara Wien and Wilma Lukatsch, Wien Lukatsch; Alexandra Engel, HKW – Haus der Kulturen der Welt; Dr. Michael Lailach, Kunstbibliothek Berlin; Ariane Beyn and Bettina Klein, Berliner Künstlerprogramm des DAAD; Julia Hölz and Wibke Günther, Little & Large Editions; Maik Schierloh, Autocenter, and Anne Zunftmeister-Mertke, Kosmetiksalon Bar Babette; Katja Reichard, proqm, and Peter Schmidt & Maria Mora, books people places; Friederike Wolansky and Franziska Lorenz, Café Moskau; Martin Tetzlaff, Pöge Druck; Olivier Jonekeit, AMBION; Helena Nilsson Strängberg, Artek; Yannick Bouillis, Offprint; Andrea Giger and Izet Sheshivari, The Liberated Page; Acton Gorton; Louise Guerra; John Holten; Chitti Kasemkitvatana; Kathrine Lund; Adeline Manarini; Matthias Hübner; Jonathan Monk; John Miller; Holger Pape; Isabel Podeschwa; Birgit Rieger; Stefan Scherf; Thomas Schneider; Jack Self of *Fulcrum*; Heidi Specker; Erik Steinbrecher; Jasper Sebastian Stürup; Claudia de la Torre.



Babette-



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