

Sound Explicit 2015  
Galerija Jakopič, Slovenska cesta 9, 1000 Ljubljana



9. 9. 2015  
BOJANA ŠALJIĆ  
PODEŠVA  
VIJOLIČNI DIH / VIOLET  
BREATH

20.00 / 8 pm

Vijolični dih je skladba, ki prinaša vznemirljivo elektroakustično zvočno izkušnjo. Prvič je bila izvedena v okviru letošnjega Svetovnega dne za boj proti TBC, kar je tudi inspiriralo njeno vsebino. Bojana Šaljić Podešva se v svojem delu posveča raziskovanju zvoka kot entite, ki vpliva na poslušalca fizično in vsebinsko. Njena glasba niha med popolno abstrakcijo in kompleksnimi semantičnimi plastmi. Redno nastopa na mednarodnih prizoriščih (International Rostrum of Composers, IREM, Synthèse Bourges, Art of Sounds, Slowind, ISCM Svetovni dnevi glasbe). Prejela je več nagrad za scensko in filmsko glasbo ter koncertna dela.

Violet Breath is a composition that brings an exciting electroacoustic sound experience. It was first performed in the frame of this year's World Tuberculosis Day, which also inspired the content of the piece. Bojana Šaljić Podešva dedicates her work to the research of sound as an entity that has both a physical and substantive influence on the listener. Her music fluctuates between total abstraction and complex semantic layers. She regularly performs at international events and venues (International Rostrum of Composers, IREM, Synthèse Bourges, Art of Sounds, Slowind, ISCM World Music Days). She has received several awards for her theatre and film music as well as for her concert works.

Zavod P.A.R.A.S.I.T.E. predstavlja  
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8. 9. 2015  
IGOR MATKOVIĆ & BOJAN  
KRHLANKO DUO / DUET

20.00 / 8 pm

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MARKO ČRNČEC  
BERNHARD  
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Sound Explicit je ciklus zvočnih in avdio eksperimentalnih perfomansov, ki predstavljajo širok žanrski spekter – od zvočnih raziskav, improvizacije do eksperimentalnih zvočnih projektov. Ciklus smo zasnovali v letu 2003, da bi podprli neodvisno kreativno ustvarjanje in raziskovanje na področju zvočnih umetnosti, predvsem nepopularne oblike, ki so redkeje zastopane v slovenskih programskih shemah.

Sound Explicit is a cycle of live sound and audio experimental performances presenting a diversity of genres: from sound research to various forms of improvisation and experimental sound processing. The cycle was first conceived in 2003, with the purpose of supporting a wider spectrum of creative composition and research in the field of audio-visual art, predominantly those non-popular forms which are rarely included in Slovenian programme offerings.

Sound Explicit  
Organizator / Organiser: Zavod P.A.R.A.S.I.T.E.  
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V sodelovanju / In cooperation with: Muzej in galerije mesta Ljubljana / The Museum and Galleries of Ljubljana  
S podpora / With support from: Ministrstvo za kulturo RS, Mestna občina Ljubljana – Oddelek za kulturo, Avstrijski kulturni forum / Ministry of Culture of the Republic of Slovenia, Ljubljana City Municipality – Department of Culture, the Austrian Cultural Forum, Ljubljana.

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## 8. 9. 2015 IGOR MATKOVIČ & BOJAN KRHLANKO DUO / DUET

20.00 / 8 pm

Igor Matković (trubenta, klaviature) in Bojan Krhlanko (bobni) sta v zadnjem letu ustanovila duet, v katerem prepletata različne glasbene zvrsti; od akustične improvizacije do elektronskih ritmov, ki temeljijo na dolgih repetitivnih segmentih. V njuni glasbi lahko zaznamo mešanico vplivov, ki sta jih prinesla iz svojih prejšnjih glasbenih projektov. Matković izhaja iz "atmosferičnosti", ki jo je razvijal s svojimi skupinami, Krhlanko pa je v duet med drugim prinesel industrijske ritme, ki jih je med drugim razvijal kot član skupine The Stroj. Svoje instrumente zvočno obdelujeta s telefoni, računalniki in efekti.

In recent years, Igor Matković (trumpet, keyboards) and Bojan Krhlanko (drums) have started playing as a duet, in which they intertwine different musical genres – from acoustic improvisation to electronic beats based on long repetitive segments. In their music we can recognise a mix of influences brought from their previous music projects. Matković lends atmospheric sounds which he developed within his groups; Krhlanko serves up, among other things, industrial rhythms, which he developed with others as a member of the group The Stroj. They enhance the sound of their instruments using telephones, computers and effects.

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## 8. 9. 2015 MARKO ČRNČEC LIVE

20.00 / 8 pm

Marko Črnčec sodi med obetavnejše mlade slovenske sodobne glasbenike. Na mednarodni sceni je poznan kot izvrsten multiinstrumentalist, skladatelj, aranžer in producent, ki je aktiven predvsem na področju jazz in popularne glasbe. Marko Črnčec je izdal tri albume; *Signature* in *Moral Interchange* sta izšla pri domači založbi B.A.S.E. (2010), njegov zadnji album *Devotion* pa je izšel pri londonski založbi Whirlwind Recordings. Slednji je bil deležen izvrstnih kritik. Marko Črnčec živi in dela v Sloveniji in New Yorku.

Marko Črnčec is one of the most promising young Slovenian contemporary musicians. He's known on the international scene as an exceptional multi-instrumentalist, composer, arranger and producer, mostly active in the field of jazz and popular music. Marko Črnčec has released three albums: *Signature* and *Moral Interchange* were released by the local record label B.A.S.E. (2010); his latest album *Devotion* was released by London's Whirlwind Recordings.

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## 8. 9. 2015 BERNHARD SCHIMPELSBERGER

20.00 / 8 pm

Britansko-avstrijski bobnar Bernhard Schimpelsberger je ritmični vizionar, ki izvirno združuje tolkalske tradicije Indije in Zahoda. Odraščal je v Avstriji in je globoko povezan z zahodno klasično glasbo in jazzom. Glasbeno se je dokončno izoblikoval ob študiju indijske klasične glasbe pri mojstru table Sureshu Talwalkerju. Sodeloval in gostoval je po svetu s skupino Circle of Sound in Anoushko Shankar, Nitin Sawhney, plesnim asom Akramom Khanom, Talvinom Singh, Susheelo Raman.

British-Austrian drummer Bernhard Schimpelsberger is a singular phenomenon in the world of percussion today. A rhythmic visionary who has unified the percussion traditions of India and the West, expressed through his unique artistic voice.

Bernhard grew up in Austria, deeply rooted in Jazz and Western classical music, but it was his studies in Indian classical music with Tabla master Suresh Talwalker that shaped his unique outlook on music. Schimpelsberger has collaborated and toured the globe with his band Circle of Sound, Anoushka Shankar, Nitin Sawhney, dance ace Akram Khan, Talvin Singh and Susheela Raman, among others.

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## 9. 9. 2015 IGOR BEZGET SINGULARITY

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Kitarist in komponist Igor Bezget deluje na področju improvizirane glasbe, jazz ter etno glasbe. Izvirno avtorsko glasbo povezuje z ljudsko glasbeno melodiko, oboje pa združuje v enovito celoto.

Sodeloval je s številnimi domačimi in tujimi glasbeniki, kot so med drugimi Lester Bowie, Reggie Workman, Gyan Singh, Sharat Srivastava, Billy Harper, Johnathan Blake, Doug Hammond, Chico Freeman, Frank Lacy, Ares Tavolazzi, Nicola Moresu, Marc Abrams, Zlatko Kavčič, Dejan Pečenko, Peter Ugrin, Ratko Divjak. SINGULARITY je naslov izbora skladb iz solo projekta A DAY WITH GUITAR, ki je sestavljen iz štirih obširnejših kitarških solo projektov (Singularity, Korenine, Shifted Reality, Improvisation).

Guitarist and composer Igor Bezget works in the fields of improvisation, jazz and ethno music. He connects his original creations with folk music melodies and combines them into a uniform whole.

He has collaborated with numerous musicians at home and abroad, including the likes of Lester Bowie, Reggie Workman, Gyan Singh, Sharat Srivastava, Billy Harper, Johnathan Blake, Doug Hammond, Chico Freeman, Frank Lacy, Ares Tavolazzi, Nicola Moresu, Marc Abrams, Zlatko Kavčič, Dejan Pečenko, Peter Ugrin, Ratko Divjak. SINGULARITY is the title of a selection of pieces from the solo project A DAY WITH GUITAR, which comprises four extensive guitar solo projects (Singularity, Roots, Shifted Reality, Improvisation).