

VI. Blind Date Convention 2020

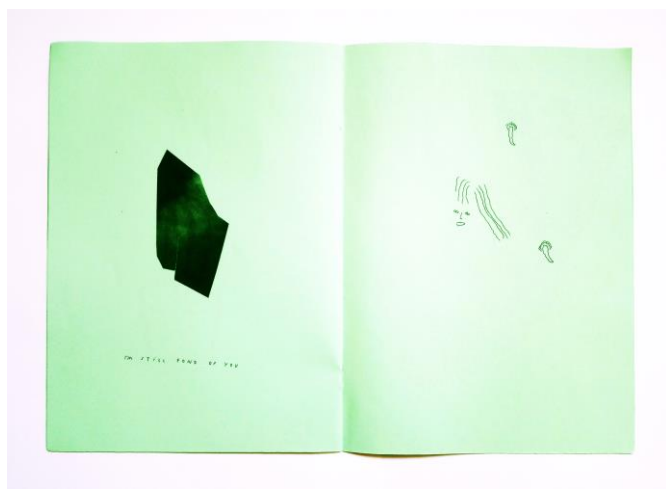
The publishers and the authors present

This year we are deprived of the Artist Book Fair, so we are offering an alternative form of presentations of the Artist Books in an online format. The participants are **Nevena Aleksovski, Look Back and Laugh, Mina Fina, Simon Kocjančič, Rostfrei Publishing, The Angry Bat, Jaka Vatovec, Tadej Vaukman, Sergej Vutuc, P.A.R.A.S.I.T.E. Institute**. We are in mid-December and it is time for you to actively support young artists.

Nevena Aleksovski

The Island, 2020

12 pages, 260 mm x 190 mm, 30 copies, self-publishing



Price: 10 €

Sales contact: nevena.aleks@gmail.com

IG: @nevena.aleksovski

This zine, *The Island*, was created during my residency at Skalinada artist in residence on the island of Krk. It consists of twelve pages of minimalist drawings, fragmented notes and photo collages inspired by the sea, the sun, rocks, swimsuits, PMS, and solitude.

Look Back and Laugh

COLLECTIVE OF SIGHs, 2020

48 pages, 180 mm x 260 mm, 300 copies, publisher: Look Back and Laugh



Price: 20 €

Co-publisher: Museums and Galleries of Ljubljana

Sales contact: lbalbooks@gmail.com

IG: @lbalbooks

A collective sigh is a sigh shared by at least two or more people. The book was conceived as an attempt at artistic reflection of 2020 and the consequences of a global pandemic. Participants in the book: Tjaša Cizej, Marko K. Gavez, Klemen Ilovar, Jurij Ložič, LeaLudvik, Bor Kokelj, Ema Kobal, Matija Medved, Miha Perne, NezPez, Nejc Prah, Sangara Perhaj, Dorijan Šiško, Gašper Uršič, Jaka Vatovec, Tadej Vaukman, Sonja Vulpes, Luna Woelle, Leon Zuodar.

MINA FINA

THIS IS MY LOVE, NOBODY CAN CHOOSE IT FOR ME, 2019

36 pages, 210 mm x 297 mm, 100 copies, publisher: Look Back and Laugh



Price: 20 €

Sales contact: mina.zabnikar@gmail.com

IG: @mina_fina

In her new book, Mina Fina continues to explore the image and representations of the female body. Through her interventions in photographs from old erotic magazines, she questions the normative of body acceptance and places it into abstract compositions that are half drawings, half collages.

Simon Kocjančič

What I do is secret, 2019

40 pages, 260 mm x 190 mm, 30 copies, self-publishing



Price: 10 €

Sales contact: simon.kocjancic@gmail.com

IG: @simonkocjancic

The zine contains photos. Originally made in colour, analogue.

Over a period of ten years. In various homes.

David Molina, Go to Become, 2018

Rostfrei Publishing

Neja Tomšič, OPIUM CLIPPERS, 2018

40 pages, 200 mm × 270 mm, box size 45 mm × 310 mm x 35 mm, 200 copies, publisher: Rostfrei Publishing



Price: 42 €

Sales contact: www.rostfreipublishing.com

IG: @rostfreipublishing

The artist book *Opium Clippers* is based on tea ceremonies through which the artist, Neja Tomšič, tells stories about forgotten episodes in world history to a chosen audience while making and drinking tea. In the second half of the 18th and in the 19th century, tea and opium trade were among the most lucrative businesses in the world and were controlled by great European colonial powers and private corporations.

The Angry Bat

96 pages, 180 mm x 220 mm, 300 copies, publisher: The Angry Bat



Price: 34 €

Sales contact: sitar.matej@siol.net or <http://theangrybat.com/>

IG: @the_angry_bat

Go to Become is a fictional document of the Barcelona nightclub scene. Here, the use of alcohol, psychoactive substances, and the beats of techno are a way to achieve a basic state of being in which people are guided by inner instincts, like Werewolves.

Jaka Vatovec

Eggshells, 2019

24 pages, 100 copies, publisher: Look Back and Laugh Books



Price: 12 €

Sales contact: horrid.habits@gmail.com

IG: @horrid_habits

Eggshells consists of enlarged details of various photocopied drawings. Taken from the original context, they merge into a new, disordered and illogical narrative. The book works as a visual interpretation of the proverb “*Making a mountain out of a molehill*”.

Tadej Vaukman

Pubes, 2019

32 pages, 210 mm x 150 mm, 25 copies, publisher: Zavod P.A.R.A.S.I.T.E.



Price: 25 EUR

Sales contact: p74info@zavod-parasite.si

IG: @vaukman 585

Tadej Vaukman in *Pubes* uses the same image from childhood on each page of the zin. He combines it with text. The memory of the pubertal experience opens a broader existential theme of the author.

Sergej Vutuc

There is shifting the sky repeating stairsway, again, 2019

40 pages, 282 mm x 194 mm, 150 copies, self-publishing



Price: 30 €

Sales contact: <https://sergejvutuc.bigcartel.com/>

IG: @sergejvutuc

Shifting the light, liquid, texture, in other words analogue photography, the process ... looking for mistakes, unknown, lighting.

P.A.R.A.S.I.T.E. Institute

Tadej Pogačar, Forester. Memories lost / Gozdar. Izgubljeni spomin, 2020

40 pages, 233 mm x 164 mm, 100 copies, publisher: P.A.R.A.S.I.T.E. Institute



Price: 15 €

Sales contact: p74info@zavod-parasite.si

IG: @ p74gallery

The author used default photos from the family archives, his father's legacy. These are snapshots of everyday life, documents of hanging out with friends, joint trips, travels, images of landscapes. We do not recognize most locations, nor do we recognize people. Father's photos (photos of a forester) are a lost memory.

Contact:

Zavod P.A.R.A.S.I.T.E.

P74 Gallery, TPB 1, 1000 Ljubljana

www.zavod-parasite.si

p74info@zavod-parasite.si

m +386 40 370 199

FB: <https://www.facebook.com/P74Gallery>

IG: <https://www.instagram.com/p74gallery/>

Twitter: <https://twitter.com/p74gallery>

YT: <https://www.youtube.com/channel/UCFBtCgSI9JYpa5VD7uepICQ>